

# Hand & Lock Prize for Embroidery 2011

!

## Overall brief: Bunty's Old Drawers

The Hand & Lock Prize 2011 is dedicated to Bunty Hand, the matriarch in charge of M. Hand & Company in the latter half of the Twentieth Century. Bunty passed away this year after a long and eventful life and we shall be publishing this brief in her honour.

Your work should be geared to off cuts and remnants of knic-knacs and laces from the mists of time. Bunty's Old Drawers are the legendary drawers now in Hand & Lock in which the late Mrs Hand used to keep Hand's military lacings along with, ends and off cuts and a variety of embroidered motifs which she used to sell to tailors, designers and students alike. Creating beautiful pieces from odds and sods, so quilting and trapunto are key techniques.

Today we have to recycle materials for sustainability, 'waste not, want not' and to respect and revitalise textiles which are no longer produced. Make sure that you consider using old fabrics and haberdashery items in your chosen brief.

See below the three themes chosen this year by our consultant, former LCF Principle Lecturer Anthea Godfrey.

## FOR FUN

A trend characterised by subtle humour and the joyous spirit for relaxing moments. The colours for this trend are graphic and simple, but also fanciful. Play on ideas like a fun childish game of irony, seduction and spontaneous competition. Visually bricolage, puzzles and colour blocks, random stripes and zig-zag combinations are great for surface pattern. The fabrics have a silky aspect, cupro blends, with light and structured bases, chintzing and mercerizing. Continuing the playful seduction theme you might include a boudoir atmosphere featuring the frivolous and the innocently sexy, with peek-a-boo effects, satin ribbons on tulle, stocking knits with nude tiger stripes, ombre Chantilly lace and anatomic pin-tucks in guepiere mood. But fun is also sport; sailor symbols, overprinted anchor motifs, stripes, rainbow tints for oilcloth, stretch terry, loose and tight fishnet, wet-effect lamination, abyss scenes and coral type encrustations. Completing this playful atmosphere are the accessories; borders with heat-transfer pieces, screen prints on satin ribbon covered with dotted tulle, passementerie with cord and tubular braiding knots, nautical stripes on ribbons, zips with wide fluoro ribbon, maxi 'corset' hooks with stiff rubber bases and round buttons with 'pin-up' decals.

## FULL BLOOM

This mood is imbued with an awakening of florals with visions of unmatched charm. Bold vegetable colours are paired with positive bright shades, as only nature knows how. A sense of freshness is felt in the 'Toile de Jouy' prints on cretonne, sparse bouquets, pointille techniques, madras, gingham checks, raw cloth with 'grassy' embroidery. Pollen-like flocking and wallpaper flowers on worn denim.

"!

# Hand & Lock Prize for Embroidery 2011

Your surfaces must be budding with sequences of uneven raised motifs, shrinking on rustic gauze and silky voile, tight gathering, seersucker, smocking, big bubble embossing and radial micro pleats. There must be plenty of luxuriant visions and Zen expressions in mix and match arabesques in different layering, gold threaded voile, small stylized flower beds, *Ikebana* arrangement jacquards, bonsai tree clip spots, large screen printed hibiscus and sequined water lilies with dewy effects. Even the accessories should be inspired by nature with bindings in layered georgette petals, 3D inflorescence on tulle, micro sphere *appliqués* in 'Magic India' motifs, grassy grounds and enamelled flowers for flat buttons, micro pleats in organza and bouquet-like pins in shaded Plexiglas

## FOR THE BETTER

Being at ease anywhere and everywhere is the aim of this trend. Neutral urban-chic colours are used with transparent tones, fresh as a spring sky. Simple and comfortable travel clothing, dominated by cotton, enzyme twill and natte, marled fleece and plated rubs. But also a casual chic style for living the city life with nonchalance. Think neo-preppies. Washes for fading, bleaching, pigment dyeing, worn denim, dusty tie-dye and crinkling give a lived-in look. The vintage spirit is found in the details; sepia map prints, faded retro exotic symbols, chambray and gingham checks, two-tone tiny flowers and necktie motifs. Biological and technological come together in the super-light, high performance fibres and in the accessories; smooth and ribbed anti-bacterial elastic ribbons, mother-of-pearl buttons, with linked typing, rows of hooks on visible figured ribbons, buttons in ripple dull resin with corrugated effect.

## EDWARD GREEN

Edward Green is the brand behind the words 'When nothing but the best will do'. Their team of skilled craftsmen and women produce Mens' Goodyear Welted shoes of the highest possible quality.

Edward Green also produce incomparable house shoes or 'slippers' for men and ladies too. Working with Hand & Lock, they make velvet slippers in the appropriate colour, embroidered according to customer's wishes, be it with a set of initials in gold purl, a rare breed of cattle in silk, copied from a photograph or an all over exquisite embroidery exploring the extreme boundaries of Hand & Lock's craftsmanship in gold, silver and silk encrusted with pearls and crystals. In choosing this section you must supply designs and samples for potential slipper embroidery. A winner from each category will be chosen and will have the opportunity to have their designs realized by Edward Green themselves.